

SESSION: 842
Approved For Release 2000/08/07 : CIA-RDP96-00788R000700150003-7
TARGET: 825
TAPE: T823
INTERVIEWER: T2
DATE/TIME: 05 0900 JAN 82

CLING: PHOTO
DRAWING
(1) HSE
(2) AREA (BKG
PICTURE)

~~SECRET~~

PAGE 1 OF

TIME

START SESSION - 0900

8:35 -> 13LDG / pipe NOISE

841 - STREET NOISE

0901

+ 02

LOCATE TGT // DIFF BLDG LG RED BRICK / OLD / STEPS BOTH SIDES
OF ENTRY / WINDOWS ~~BOARDED~~ / 3 STORIES / 1st LOC IN RM

(FLASH) SCANNY RADIOS / LIKE OLD MANSION / GRAVEL DRL FM STEPS /
N 300' TO HEDGE GATE FENCE LINE / BLEAK FLAT / RAYM BLDG /
PASTURE / *MNT ON LFT BEHIND /

+ 06

OVER HD FM HSE // TO R. MAIN RD GOES TO TOWN / MTN TO VIEW /
STONE HEDGE FENCE

+ 09

HEDGE FENCE GOES // CTRY ROAD SKINNY TREES /
L ON RD TO TOWN. / PECULIAR of HSE "CAPOLA" RND TURBENT
SHAPE / FUNNY DESIGN (?) LIKE RIBBON (?)

+ 12

@ MAIN ROAD & BLDG ^{INTERSECTION} ROAD // GOES UNDER MAIN ROAD & CONTINUES TOWD

DIFF in +13
concern

SM TOWN / MAIN RD RAISED (LIKE SUPER HL WAY)
/ SCRUB BUSH / LOT SM THIN TREES / MAIN RD GOES
TO HL MTN / ONE LAST TURN THEN HL MTN //
ONE ^(MAIN) ^(TOWN) TURN THEN MTN /

+ 17

LOOK IN VIC OF BLDG // VEHICLE "LEAN-TO GARAGE" / LG LV SEDAN
WHITE / DAMAGE TO REAR LEFT / OUT OF "MILAN" 4 DR
BLK INTERIOR / ~3 YR OLD / BIG FIAT /

+ 20

ANY OTHER MAN MADE STYUC IN VIC // REAR RT - NEXT
FIELD FLAT WHITE BLDG / BARREN OPEN AREA.

+ 21

INTERIOR - ENTRY ON 2d FLR // FOYER LFT SIDE /
DPN' / (DINING RM) / WOMAN & ~5 MEN / MANY GUNS /
(DIRECTLY) UNDER ON 1ST FLR where GEN at / NOT GOOD
FEELING ABOUT GEN. / (OK)

+ 24

NO MORE QUES // OUT AWAY FM TOWN ~30-35 MI /
IN FT HILL OF MTN /

+ 28

FINL
RIGID DURING SESSION / LITTLE VOICE Δ /
* BOTHED BY PIPES NOISE

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~~SECRET~~ WHEN FILLED IN

DATE/TIME 05 0815 JAN 82SESSION 842 RVer 06 IVer 72ANALYST _____ TAPE T823 TARGET 8125

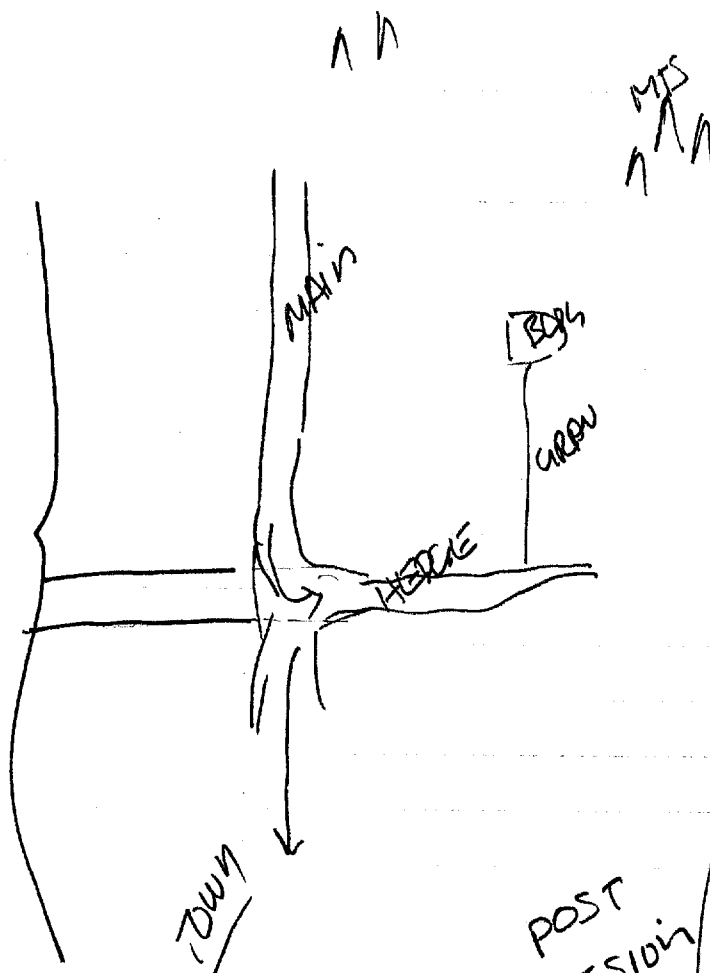
PSI CONDUSIVE STATES:

	YES	NO
1. Physical Relaxation:		
a. Was Rver able to physicall relax <u>before</u> and/or <u>during</u> "cool down" period?	X	
** b. Did Rver appear physically relaxed before and/or during the session?	X	
c. When questioned, did Rver report a sense of physical relaxation in conjunction with the session?		-
2. Degree of Arousal:		
a. When questioned after the session did the RVer report he was able to achieve a state of "passive concentration" prior to and/or during the session?		-
b. Did RVer <u>appear</u> to be in a state of "passive concentration" prior to and/or during the session?		-
3. Sensory Input:		
a. Was there ambient room "noise" (to include all senses) before and/or during the session?	X	
b. Was RVer disturbed by noise before and/or <u>during</u> the session?	X	
* c. Was RVer able to disregard the "noise" and concentrate on the task at hand? <u>NOT COMPLETELY - KEPT "FIGHTING NOISE & RTN'ING TO RM.</u>		X
4. Increased Awareness of Internal Processes:		
a. Did RVer report internally perceived sensory data?	X	
b. Did Rver express his confidence in the internal sensory data he perceived? <u>COLOR OF BLDG V/STRONG</u>	X	
c. Did RVer have REM during session?		-
5. Hemispheric Specialization:		
a. Did Rver exhibit a voice quality change? <u>NOT MUCH</u>		X
b. Did RVer's verbage exhibit right hemispheric behavior? (Lack of sentence structure, gestalts, etc.) <u>INFREQUENTLY - LITTLE</u>		X
6. Altered View of World: <u>VOICE CHANGE</u>		
a. Did Rver believe the task at hand was possible for him?	X	
b. Was Rver confident that he could do what was asked of him?	X	
7. Importance of Task:		
a. Was Rver briefed on importance of mission?	X	
b. Did Rver display positive motivation concerning the task at hand?	X	

* RV (POST SESSION) STATED BOTHERED BY PIPE NOISE DURING SESSION (NOTED AT ABOUT 13 MINUTES INTO SESSION)

** DURING RIGID BODY POSITIONING AND DISCRETE MOVEMENT

VIEW
SKETCH
DURING
SESSION
(BASE on
CMT's)



POST
SESSION

GUT FEEL
ABOUT BLDG

Portfolio 50-60 HOMES
Not City
NOT ABANDON

POST

CAR LTR can LIE
"MI" then
smaller NO.

**THIS WILL BE A
REMOTE VIEWING
SESSION FOR**

5 JAN 1982

**WITH A START TIME
OF 0900 HOURS**

**OUR TGT IS THE
INDIVIDUAL WHOSE
PHOTO YOU HAVE BEEN
SHOWN ...**

**CONCENTRATE ON
THE MAN IN THE
PHOTO ...**

**DESCRIBE WHERE
THE MAN IN THE**

PHOTO IS LOCATED